



# Partnering for Promise: Libraries and Museums

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# About IMLS

## Who are we?

- IMLS is an independent federal grant-making agency and the primary source of federal support for the nation's libraries and museums.
- IMLS helps ensure that all Americans have access to museum, library, and information services.

## What do we do?

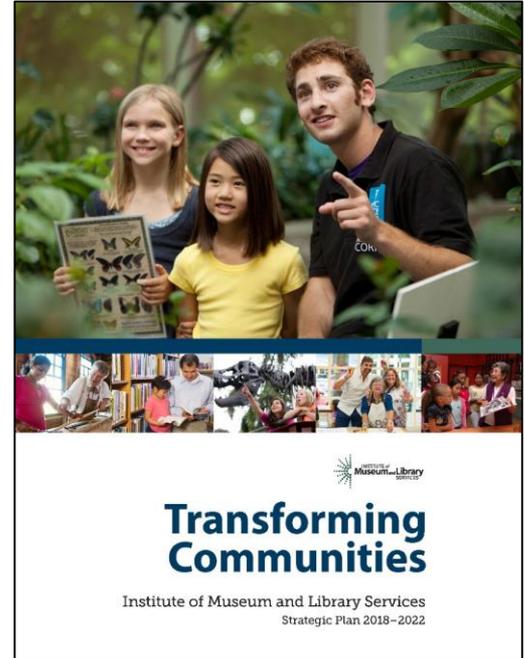
- We make **grants**, **convene groups**, **conduct research**, and **publish** in order to build the capacity of museums and libraries to serve the public.





# Our Mission

- The mission of IMLS is to advance, support, and empower America's museums, libraries, and related organizations through grantmaking, research, and policy development.
- IMLS Strategic Goals:
  - Promote Lifelong Learning
  - Build Capacity
  - Increase Public Access





# IMLS Constituents

## Approximately 30,000 Museums

- Art
- History
- Science
- Youth
- Aquaria
- Planetaria
- Arboreta
- Zoos
- Botanical Gardens

## Approximately 120,000 Libraries

- Public
- Academic
- School
- Research
- Archives





# IMLS Funding Overview for Libraries and Museums

IMLS Annual Appropriation (FY21): \$257,000,000

## **Office of Library Services**

Grants to States: \$168,803,000

Discretionary Grants: \$28,669,000

## **Office of Museum Services**

Discretionary Grants: \$40,515,000

# Office of Library Services

# National Leadership Grants for Libraries



- **Grant Amount:** \$50,000-\$750,000
- **Program Overview:** The National Leadership Grants for Libraries Program (NLG-L) supports projects that address critical needs of the library and archives fields and have the potential to advance practice in these professions to strengthen library and archival services for the American public. Successful proposals will generate results such as new models, new tools, research findings, services, practices, and/or alliances that can be widely used, adapted, scaled, or replicated to extend and leverage the benefits of federal investment.



# National Leadership Grants for Libraries

- The goals for this program are to generate projects of national impact that:
  - Build the workforce and institutional capacity for managing the national information infrastructure and serving the information and education needs of the public.
  - Build the capacity of libraries and archives to lead and contribute to efforts that improve community well-being and strengthen civic engagement.
  - Improve the ability of libraries and archives to provide broad access to and use of information and collections with emphasis on collaboration to avoid duplication and maximize reach.
  - Strengthen the ability of libraries to provide services to affected communities in the event of an emergency or disaster.
  - Strengthen the ability of libraries, archives, and museums to work collaboratively for the benefit of the communities they serve.
- **Cost Share Requirements:** 1:1 Cost share may be required for some projects

# Berea College

Berea College, in collaboration with rural Promise Zone (PZ) libraries found in Roosevelt Roads Puerto Rico, South Carolina Low Country, Southeastern Kentucky, and Southwest Florida, will design a community anchor framework for use by rural librarians and pilot the framework at a culminating professional development gathering attended by librarians from rural PZs. The framework will specifically identify, establish, and refine methods for collaborations between the library and stakeholders to address the needs of children and youth.

Berea College will work with librarians in the PZ to identify gaps and opportunities and will include an analysis of proficiencies related to meeting facilitation, collective impact efforts, grant writing, leadership styles, community engagement, communications, marketing, program design, data collection, and program review.



# Nashville Public Library

Nashville Public Library's Nashville After Zone Alliance, in collaboration with Metro Nashville Public Schools, the Mayor's Office, Alignment Nashville, and more than 20 community-based organizations, will strengthen Nashville's capacity to help children/youth thrive through the integration of Nashville's Vision for Holistic Youth Development and the development and use of community-developed tools to track growth toward realizing the vision.



The project also will work with national collaborators, including Every Hour Counts, the Riley Institute at Furman University, and the Urban Libraries Council, to support the capacity of other communities throughout the nation to help children/youth thrive in education, work, and life by disseminating resources and best practices focused on how to create community-developed visions for youth, track growth toward actualizing community-developed visions, and integrate community-developed visions for thriving youth. Project activities include professional development, peer coaching, youth-led initiatives, interactive learning experiences facilitated by community members, curriculum development, and asset mapping. The project positions public libraries to play a role in community visioning and equips communities with accessible resources and best practices that can support community change efforts centered on youth thriving.

# Native American Library Services Grant Program: Basic Grants



- **Grant Amount:** \$6,000 - \$10,000
- **Program Overview:** This program is designed to assist Native American tribes in improving core library services for their communities. Reflecting IMLS's agency-level goals of championing lifelong learning, strengthening community engagement, and advancing collections stewardship and access, the goals for this program are to:
  - Improve services for learning and accessing information in a variety of formats to support needs for education, workforce development, economic and business development, health information, critical thinking skills, digital literacy skills, and financial literacy and other types of literacy skills.
  - Enhance the skills of the current library workforce and leadership through training, continuing education, and opportunities for professional development.
- **Cost Share Requirements:** There are no requirements for cost sharing in this program.
- **Eligibility:** Federally recognized tribes are eligible to apply for funding under the Native American Library Services Basic Grants Program. See the Notice of Funding Opportunity for eligibility criteria for this program.

# Coyote Valley Band of Pomo Indians

The Coyote Valley Band of Pomo Indians Library/Resource Center will focus on increasing literacy rates and academic achievement among tribal youth. The library will continue supporting an online platform that monitors children's literacy progress, which will allow the library staff to partner in student success. They will purchase titles compatible with this reading platform, expand their inventory of middle school, high school, and college textbooks, and purchase subscriptions to science and sports magazines aimed at 5- to 17-year-olds. The librarian will provide academic support to students who need additional assistance with reading comprehension.

# Seneca-Cayuga Tribe of Oklahoma

- The Seneca-Cayuga Nation operates a small library in the Elder Nutrition Center to promote the community's health and well-being through literacy, reading, social, and cultural activities. The library's resources and services include health and wellness information, internet access, job search and résumé creation, tribal historic and cultural documents, adult and children's fiction, and a selection of non-fiction books and videos. The library will expand its collection, acquiring new books, periodicals, and other educational, historical, and cultural materials of interest to the community. In partnership with the Nation's elders and Cultural and Historic Preservation Department, the library will continue to preserve tribal culture and traditions for future generations.

# Native American Library Services Grant Program: Enhancement Grants

- **Grant Amount:** \$10,000 to \$150,000
- **Program Overview:** This program is designed to assist Native American tribes in improving core library services for their communities. Reflecting IMLS's agency-level goals of championing lifelong learning, strengthening community engagement, and advancing collections stewardship and access, the goals for this program are to:
  - Improve digital services to support needs for education, workforce development, economic and business development, health information, critical thinking skills, and digital literacy skills.
  - Improve educational programs related to specific topics and content areas of interest to library patrons and community-based users.
  - Enhance the preservation and revitalization of Native American cultures and languages.
- **Eligibility:** Federally recognized tribes are eligible to apply for funding under the Native American Library Services Enhancement Grant program. See the Notice of Funding Opportunity for eligibility criteria for this program.



# Miami Tribe of Oklahoma

- The Miami Tribe of Oklahoma will create a culturally responsive makerspace and establish the Cultural Education Center as a satellite library through the purchase of art, science, technology, engineering, and mathematics books and reference materials. The Native-centered makerspace will revolve around heritage arts and activities such as beadwork, ribbonwork, finger-weaving, sewing, woodwork, and pottery, but also include culinary arts, painting, and drawing. The project will gear the makerspace toward youth, adults, and elders, fostering intergenerational relationships and promoting cultural identity. The staff aims to offer virtual learning opportunities—including live streaming—to serve those who cannot travel to the physical location of the makerspace.

# Wyandotte Nation

- The Wyandotte Nation Library in Oklahoma will address community needs based on results from their three-year strategic plan involving tribal leadership and their rural, tribal community. The project will create a literacy station to provide early, digital, and other literacies to youth and their families; the formation of a LEGO club to conduct science, technology, reading, engineering, arts, and mathematics lessons; and family event nights with culture and native craft lessons to advance cultural and civic engagement. The project will enhance cultural awareness through the discovery of Wyandotte culture heritage and crafts, increase interest in Wyandotte language, and build youth confidence in a range of subject areas.

# Grants to States

- The Grants to States program is the largest source of federal funding support for library services in the U.S.
- **Program Overview:** Using a population-based formula, more than \$168+ million is distributed among the State Library Administrative Agencies (SLAAs) every year. SLAAs are official agencies charged by law with the extension and development of library services, and they are located in:
  - Each of the 50 states and the District of Columbia;
  - The Territories (Guam, American Samoa, the Commonwealth of Puerto Rico, the Commonwealth of the Northern Mariana Islands, and the U.S. Virgin Islands); and
  - The Freely Associated States (Federated States of Micronesia, Republic of Palau, and the Republic of the Marshall Islands).
- SLAAs provide direct services to local libraries and/or manage state subaward programs.



# Promise Zone State Library Administrative Agencies (SLAAs)

- [California](#)
- [Connecticut](#)
- [Florida](#)
- [Georgia](#)
- [Indiana](#)
- [Kentucky](#)
- [Minnesota](#)
- [Missouri](#)
- [New Jersey](#)
- [North Dakota](#)
- [Oklahoma](#)
- [Pennsylvania](#)
- [Puerto Rico](#)
- [South Carolina](#)
- [South Dakota](#)
- [Tennessee](#)
- [Texas](#)
- [Washington](#)



# Additional OLS Grant Programs

- Laura Bush 21<sup>st</sup> Century Librarian Grant Program
- Native Hawaiian Library Services
- IMLS American Rescue Plan
- IMLS CARES Act Grant Program for Museums & Libraries
- IMLS CARES Act Grant Program for Native American/Native Hawaiian Museum & Library Services
- Accelerating Promising Practices in Small Libraries
- Community Catalyst Initiative

# Office of Museum Services



# Museums for America

<b>Program Goal</b>	To strengthen the ability of individual museums to serve the public
<b>Project Categories</b>	<ul style="list-style-type: none"><li>▪ Lifelong Learning</li><li>▪ Community Engagement</li><li>▪ Collections Stewardship and Access</li></ul>
<b>Duration</b>	1-3 years
<b>Funding</b>	\$5,000-\$250,000
<b>Cost Share</b>	1:1 cost share required
<b>Deadline</b>	November 15, 2021



# Museums Empowered



<b>Program Goal</b>	To provide professional development and internal capacity-building opportunities for museums
<b>Project Categories</b>	<ul style="list-style-type: none"><li>▪ Digital Technology</li><li>▪ Diversity and Inclusion</li><li>▪ Evaluation</li><li>▪ Organizational Management</li></ul>
<b>Duration</b>	1-3 years
<b>Funding</b>	\$5,000-\$250,000
<b>Cost Share</b>	1:1 cost share required
<b>Deadline</b>	November 15, 2021





# Native American/Native Hawaiian Museum Services Program

<b>Program Goal</b>	To enhance museum services to sustain heritage, culture, and knowledge among Indian tribes and organizations serving Native Hawaiians
<b>Duration</b>	1-2 years
<b>Funding Levels</b>	\$5,000-\$100,000
<b>Cost Share</b>	None required
<b>Deadline</b>	November 15, 2021



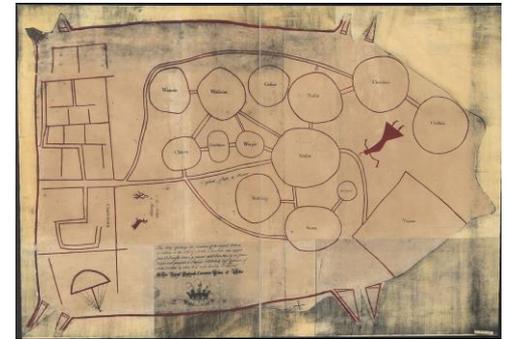
# Example: Improving School Readiness

- **Who:** Partnership between the Minnesota Children's Museum, the Saint Paul Library System, the Saint Paul Promise Neighborhood, the Hennepin County Library System, the Northside Achievement Zone, and the Center for Education and Early Development
- **What:** Outreach to low-income parents of very young children with a mobile communications application and support system to stimulate increased engagement in and support of children's early education and literacy development.



# Example: Building Community Resources

- **Who:** Catawba Indian Nation
- **What:** Creation of a space within the Catawba Cultural Preservation Project for the community to access and use Catawba Nation archives, library, seed library, and technology workstations. In addition to access to heritage resources, the center provides Catawba youth with a safe and helpful place for studies.





# OLS and OMS Contact



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# Photo Credits:

- **Slide 2. Top:** An original 38-star American flag from 1876 in the Borderlands of Southern Colorado exhibit at El Pueblo History Museum. Photo courtesy of El Pueblo History Museum. Used with permission.
- **Slide 2. Middle:** A young visitor gets up-close to a Triceratops fossil at the Burke Museum of Natural History and Culture in Seattle, WA. Photo by Carol Swales. Photo courtesy of the Burke Museum of Natural History and Culture. Used with permission.
- **Slide 2. Bottom:** SAM engages young adults and its community through curated experiences. Photo courtesy of the Seattle Art Museum. Used with permission.
- **Slide 4.** Image of the Metropolitan Museum of Art. Public Domain.
- **Slide 7.** Photo of older adults using assistive technology. Photo Courtesy of New Jersey Library State Library Talking Books. Used with permission.
- **Slide 9.** Berea College invitation. Photo by IMCBerea College. Creative Commons Attribution 2.0 Generic License ([CC BY 2.0](https://creativecommons.org/licenses/by/2.0/)). No changes made. Source: [https://commons.wikimedia.org/wiki/File:Berea\\_College\\_invitation\\_\(20498185450\).jpg](https://commons.wikimedia.org/wiki/File:Berea_College_invitation_(20498185450).jpg)
- **Slide 10.** Inside the Nashville Public Library, Grand Reading Room. Photo by Robert Claypool. Creative Commons Attribution 2.0 Generic License ([CC BY 2.0](https://creativecommons.org/licenses/by/2.0/)). No changes made. Source: <https://www.flickr.com/photos/35106989@N08/6780155266>
- **Slide 11.** Library outreach reading circle. Photo courtesy of the Aaniiih Nakoda College Library. Used with permission.
- **Slide 14.** Boys and Girls Club Field Trip to Jamestown Campus. Photo courtesy of the Jamestown S'Klallam Library. Used with permission.
- **Slide 17.** Chapel Hill Public Library building at dusk. CHPL was reopened in 2013, after a major renovation and expansion and a charge to become “A Place for Everyone.” Photo courtesy of Chapel Hill Public Library. Used with permission.

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- **Slide 21. Top:** A student studies a model of the 1841 whaleship Charles W. Morgan from the collection of Mystic Seaport. Photo courtesy of Andy Price/Mystic Seaport. Used with permission.
- **Slide 21. Bottom:** Image of child looking through the lens of a video camera. Photo courtesy of Palo Alto Art Center. Used with permission.
- **Slide 22. Top:** Graphic image of interlocking gears. Pixabay License. Source: <https://pixabay.com/en/technology-information-digital-2082642/>.
- **Slide 22. Top-Center:** Images arranged in sphere. Pixabay License. Source: [https://cdn.pixabay.com/photo/2016/07/13/11/32/photomontage-1514218\\_960\\_720.jpg](https://cdn.pixabay.com/photo/2016/07/13/11/32/photomontage-1514218_960_720.jpg).
- **Slide 22. Bottom-Center:** Graphic drawing of the word 'Evaluation' in circular and horizontal configuration. Pixabay License. Source: <https://pixabay.com/en/district-evaluation-assessment-1264717/>.
- **Slide 22. Bottom:** Image of interconnected boxes on chalkboard. Pixabay License. Source: <https://pixabay.com/en/organization-chart-2556925/>
- **Slide 23. Top:** Paddling in the Annual Coquille First Salmon Ceremony, which gives thanks to all fish for sustaining our People for generations. Photo courtesy of the Coquille Indian Tribe.
- **Slide 23. Center:** Image of participants gathered at the Honolulu Museum of Art's Celebrate Micronesia Festival. Photo courtesy of the Honolulu Museum of Art. Used with permission.
- **Slide 23. Bottom:** In the Barona Cultural Center & Museum's fishnet making class, Willie Pink teaches elder Justin Farmer how to use a shuttle to weave a net while other participants look on. Photo courtesy of Barona Cultural Center & Museum.
- **Slide 24.** A young visitor engaging in a hands-on activity to explore electrical circuitry at the Minnesota Children's Museum's Studio.

# Photo Credits:

- **Slide 25.** Photograph of a deerskin map translated in imitation of another prepared by a Catawba chieftain and given to South Carolina colonial Governor Francis Nicholson in 1721. The original is now in the British Museum. Public Domain image. Source: <https://commons.wikimedia.org/wiki/File:CatawbaMap1721.jpg>